

Hannah Wong 2/11

DOCUMENT ANALYSIS WORKSHEET

(Use this tool to question, critique, and assess the object's value)

PART I: THINKING QUESTIONS

- 1. From whose viewpoint are we seeing or reading or hearing? From what angle or perspective?
- 2. How do we know when we know? What is the evidence, and how reliable is it?
- 3. How are things, events or people connected to each other? What is the cause and what is the effect? How do they fit?
- 4. So what? Why does it matter? What does it all mean?

-Habits of Mind, adapted from Deborah Meier

PART II: COMPLETE THE DOCUMENT ANALYSIS WORKSHEET

Item Title or caption: African American Odyssey

| CATEGORY | | INFORMATION AND EVIDENCE | |
|---|--|--|--|
| Digital Library & Collection 1. Name of the collection and location 2. Time period 3. A phrase or sentence that describes the contents of the entire collection. | | The underground Railroad! A record of facts, letters and photos 1879 | |
| Item-Type and Physical Condition Items can be classified into four groups: (1) written, (2) oral, (3) visual, and (4) electronic transmissions. 1. Item Type: What type of item is this? Also, what is it? Photo, film/video, audio, sheet music, program, broadside, book, pamphlet, proceedings, etc. 2. Physical Condition: Describe the original condition of the item. Faded, cracked, color, blur, water stains, fingerprints, etc. | | (1) written/typed - book that has been photographed and put on to a site for viewing 1 - It contains photo, letters and testimonies (book) 2 - Good goldau, older pictures printed | |
| Item Provenance What do you know about the complete history of ownership of the object? | | It comes from the Library of Congress special collections division - Washington DC | |
| General Item Information: 1. Date created or published 2. Author(s): Who created the object? Was it created/written/produced for someone? For whom? Was it created for a purpose/cause? 3. Location: Where was it created or recorded? 4. Description & Notes: What written information on or about the object is available? 5. Bibliographic record information: Call number, Repository, Digital ID. | | 1879 2. William Still 3. Philadelphia, PA and Cincinnati, Ohio 4. Slavery in the US Fugitive Slaves Anti-Slave Incidents 5. F.H.S.D. 505 1879 | |

DOCUMENT ANALYSIS WORKSHEET

ANALYSIS AND EVIDENCE

CATEGORY

| | |
|---|---|
| <p>Discuss and list evidence.</p> <ol style="list-style-type: none"> 1. Is it real? How do you know the object or item is genuine? 2. For whom was it created or made? From whose viewpoint are we seeing or reading or hearing? 3. Has it been changed from the original? Has the document been translated or has the format been changed in translation? (from poetry into prose, for example) | <p>1. Yes, it is kept at a trust worthy location in Washington D.C. IT HAS ID # (digital) 2. IT WAS CREATED TO HOLD RECORDS OF THAT TIME ETC FROM RUNAWAY SLAVES 3. IT HAS BEEN REPRODUCED BUT THIS IS AN ORIGINAL COPY.</p> |
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UNANSWERED QUESTIONS

When we examined this object we wondered...

How it must have felt to be in their situation.

from the pictures it helps us to see them and better

relate to them. See how their challenges changed them

Some questions that came up in our discussion were...

what were some other

challenges they may have

faced. Was it fair to hold them as slaves,

what was the reasons for the south's choice

ANALYSIS/ EVIDENCE INTERPRETATION

How does this object provide evidence of the subject we are studying?

Support your thinking with evidence from the object (e.g. time, place, structures, arrangement of elements, etc.)

IT GIVES THE STUDENTS A FIRSTHAND ACCOUNT OF

the runaway slaves.

They can read about the hardships they faced.

They can see our nation's history and how it overcame a time of suffrage.